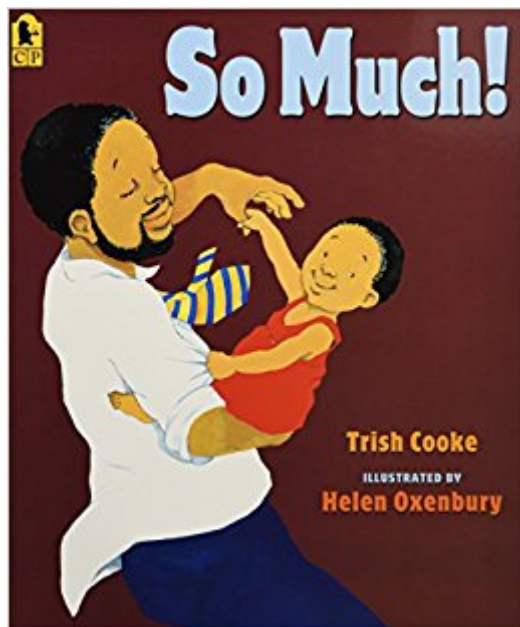


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# So Much!



## Synopsis

Mom and baby are home alone when "DING DONG!" Auntie and then Uncle and Nannie and Gran-Gran and the cousins come to visit. And they all want to hug and kiss and squeeze and eat the baby right up "because everybody loves the baby SO MUCH! With Helen Oxenbury lending her characteristic warmth and humor to a most exuberant family party, Trish Cooke's rhythmic, cumulative story captures the joy of being the baby in a large extended family—a baby who knows that he is absolutely, utterly adored.

## Book Information

Lexile Measure: AD500L (What's this?)

Paperback: 48 pages

Publisher: Candlewick; Reprint edition (September 23, 2008)

Language: English

ISBN-10: 0763640913

ISBN-13: 978-0763640910

Product Dimensions: 9.8 x 0.2 x 11.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 54 customer reviews

Best Sellers Rank: #111,075 in Books (See Top 100 in Books) #32 in Books > Children's Books > Geography & Cultures > Explore the World > Central & South America #156 in Books > Children's Books > Growing Up & Facts of Life > Family Life > New Baby #269 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

A baby boy is showered with love from his relatives as the clan gathers for a celebration in this exuberant picture book. The baby waits at the window with Mom, not "doing anything... nothing really," when, one by one, family members ring the doorbell and make a grand entrance. Auntie Bibba wants to squeeze the baby, Uncle Didi wants to kiss him, Nannie and Gran-Gran want to eat him and the baby's cousins want to fight him—all because they love him SO much. Once the house is "full, full, full," Dad walks in—and gets a real surprise. Cooke's (When I Grow Bigger) bubbly language works perfectly with her cumulative structure to take full advantage of the excitement and suspense of each new arrival. She also occasionally adopts African American dialect ("He flip-flap

him over till he nearly drop him"), which may prove to be a slight stumbling block for some. Vibrant gouache paintings capture all the warmth of this close-knit group and realistic details of their clothes and mannerisms give the characters added life. Oxenbury (*We're Going on a Bear Hunt*) balances bold full-page portraits with transitional black-and-white spot art, modulating the flow of the joyous proceedings. Ages 3-up. Copyright 1994 Reed Business Information, Inc. --This text refers to the Library Binding edition.

PreSchool-Grade 1?A toddler and his mother are perched on a couch, doing nothing really, when "DING DONG!" the doorbell rings, and in comes Auntie Bibba, arms out wide, wanting to squeeze the baby "SO MUCH!" After the three of them settle in, Uncle Didi arrives wanting to kiss the baby "SO MUCH!" By the end of this cumulative tale, told in a sort of Caribbean patois, the urban dwelling is filled with loving family waiting for the child's father's surprise party to begin. One young cousin expresses his affection for the baby by wanting to "fight" him so much, but the illustrations make clear that he is really just rough-housing. Oxenbury's dynamic, exaggerated representations of this exuberant black family are humorous and filled with action. The black-and-white line drawings beneath the large-print text are more successful than the full-page, full-color gouache paintings with which they alternate, as the latter border on caricature. Nonetheless, the rhythmic text and oversized format will make this a fun read-aloud.?Anna DeWind, Milwaukee Public LibraryCopyright 1995 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Baby is the narrator of the story, which explains the "poor grammar." Beautiful story of a family, gathering together to celebrate daddy's birthday while doting on baby. I too did not care for the cousin who wanted to [play] fight the baby, so I changed the words to my liking. Still, a beautifully illustrated and written story. My two year old loves it, and after owning this book for almost a month, he can already "read" it from front to back.

beautiful illustrations and depiction of a warm family life. it's a gathering for a surprise bday party for dad. It's unfortunate that they chose to use fighting as one of the verbs (when the cousin comes over to play). My kid is not yet able to read so I just change the words to play. What's the point of introducing the concept of fighting, even play fighting?

This book is poorly written with grammar errors throughout. The errors seem to have been intentional which makes it highly offensive that I would purchase a book only to teach my son

incorrect English and how to become a statistic. To add insult to injury it encompasses several other incorrect stereotypes (mom in short dress, big cousin with butt crack out, incorrect English throughout, language that I'd never use "want to fight, want to fight the baby so much", "pow, pow" and the list continues. This book is **WRONG** on so many levels.

I just love this book!!! I remember my brother and I found this as an absolute favorite when we were little, and my mom would read it to us EVERY night. Now, my two toddlers (2 and 3) ask me to read it EVERY night lol. There are a lot of reviews on here that talk about the grammatical errors. Yes, there are errors, but it is geared toward the language of toddlers. It's such a cute, sweet story. And as far as people getting mad about the "I want to fight the baby" part, I for one replace the word fight with wrestle, for my peace of mind lol. But also, it's not graphic or violent as some reviewers are inclining. It's a big cousin coming over to wrestle with the baby. Something my brothers and nephews do with my son. It's a family-based and sweet, loving story. So worth it! Plus, the pictures and color are so nicely done.

I really wanted to like this book but I couldn't get past the seemingly intentional grammatical errors. When I tried, then came "I want to fight the baby, pow, pow". I don't know anyone who would speak that way to a baby.

Adorable! I love this book so much that I have bought more than one copy, and I have given copies of the book to others. I have read and discussed the story with my kindergarten students. They love the story, also. The illustrations are lively. It's cute rhythmic pattern flows, as the story shows a gathering of relatives of various ages that focus their attention on the baby. It shows how relatives often interact with and talk to babies in an exaggerated fashion. When the cousin says "I want to fight the baby", my students discuss what the child really means. They are able to figure out what that really means. It's a great book, in fact it's so great that I'm going to purchase it again!

This book was a bit long to keep the attention of my one year old but it's a great book nonetheless and I look forward to revisiting this read in the future. It reminds me of my husband and my son and I fell in love with it the first time I read it. If you're a father please read this to your son, if you're a mother and love the bond between your husband and son please get this book. You won't regret it.

Being an excellent aunt, my daughter bought this book for my grandson. He has many books, but

whenever it is time to read to him, this is the book he selects most often. I love the way it is written with repetitive sentences which helps develop reading. We have to watch out though, because my grandson loves to act out some of the action in the story. We love the pictures in the book also. It's not just my grandson who loves being read to from this book, we also love to read it to him. I am going to buy this book as part of a gift for a baby shower where the parents have asked the attendees to forego a greeting card and enclose a book instead. What a great idea!!!

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